

Band	Rehearsal	Performance	Evaluation
3 Remembering (Year 7) c) sometimes b) usually a) always	Demonstrate a variety of techniques in rehearsal for performance	Show a variety of skills and techniques in performance	Identify skills and techniques used in performance
4 Understanding (Year 7) c) sometimes b) usually a) always	Use a variety of techniques in rehearsal to create meaning in a performance	Show control and skill of a variety of skills and techniques in performance	Explain how techniques have been used in/benefitted a performance
5 Applying (Year 8) c) sometimes b) usually a) always	Demonstrate a variety of styles of performance in rehearsal	Show a variety of styles of styles of performance	Apply knowledge of style to show understanding
6 Analysing (Year 8) c) sometimes b) usually a) always	Select styles of performance in rehearsal	Create style of performance that audience can relate to	Select styles and compare their use in performance
7 Evaluating (Year 9) c) sometimes b) usually a) always	Interpret topic through use of drama in rehearsal	Demonstrate critique of topic through performance	Justify performance choices
8 Applying evaluative comments to improve (Year 9) c) sometimes b) usually a) always	Reconstruct creative choices based on prior feedback	Demonstrate modified creative choices in performance	Summarise creative choices and impact of revised choices

Year 7      Learning skills and techniques  
Year 8      Styles of performance  
Year 9      Exploring topics/issues through drama

Knowledge/Remembering      identifies, recognizes, states  
Comprehension/Understanding      explains, gives an example, interprets  
Application/Applying      applies, demonstrates, shows,  
Analysis/Analysing      compares, relates, selects,  
Synthesis/Evaluating      critiques, interprets, justifies,

Evaluation/Creating

modifies, reconstructs, summarizes,